



TECHNICAL SHEET

Alessandro GRANDI

Lætatus sum

STAGING

Artists:

Accademia d'Arcadia (9 singers, theorbo, organ, violin, violone)

UtFaSol Ensemble (cornetto, 3 sackbuts)

Conductor

Needed:

- N. 16 chairs without armrests, 17 music stands
 - If no stage in the venue, provide a wooden platform of adequate dimension
 - If possible, wooden platform for sackbuts and cornetto
 - Positive organ (preferably Italian type), tuned at pitch A 465 Hz, 1/4 comma meantone
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These terms must be part of the contract, except otherwise agreed between Accademia d'Arcadia and Organizer.

Contact:

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